

Robbie Lynn Hunsinger

rl@robbiehunsinger.com
<http://robbiehunsinger.com>
(615) 708-8034

P.O. Box 160475
Nashville, TN 37216

Education

Cleveland Institute of Music
Bachelor Degree in Oboe Performance
Oboe Professor John Mack
Cleveland, OH 1980 - 1983

Manhattan School of Music
Oboe Professor Elaine Douvas
New York, NY 1979 - 1980

Solo Shows

Constellation interactive temporary public artwork installed at Red Arrow Gallery, Centennial Park, Casa Azafran, Church Street and Fisk University
Nashville, TN 2017

Visible Sound, interactive installations
Fine Arts Building Gallery, University of Tennessee
Martin, TN 2017

Trans-media Recital - part of the Center Stage Concert Series
Wattenbarger Auditorium, Tennessee Tech University
Cookeville, TN 2016

Trans-media Recital
Centennial Black Box Theater, Centennial Park
Nashville, TN 2016

Blue-Yellow-Red, interactive light installation & performance
The Frist Center for Visual Arts
Nashville, TN 2014

Skitter Flutter - interactive robotic sound sculpture
Seed Space (exhibition catalogue)
Nashville, TN 2013

An Evening with Robbie Lynn Hunsinger - trans-media recital
SoundCrawl Festival
Nashville, TN 2012

Trans-media performance
The Circuit Bender's Ball
Nashville, TN 2010

Select Group Shows and Collaborations

Robots, Drones, Artists, and You: An Evening of SEAD Performances
Interactive Art Installation and trans-media recital performance
Ferst Center for the Arts
Atlanta, GA 2018

Math Inspired Art as part of *Math Moves* Exhibit
Adventure Science Center
Nashville, TN 2018

Eclipse, multimedia chamber music composition
for chatterbird ensemble
Vanderbilt Ingram Hall
Nashville, TN 2017

<i>The Circuit Bender's Ball</i> curated by Tony Youngblood Fort Houston	Nashville, TN 2014
<i>The Contemporary Frequency</i> curated by Sabine Schlunk gallery F	Nashville, TN 2011
<i>Field Phenomena</i> curated by Douglas Garofalo presented by the Contemporary Arts Council of Chicago Thomas Blackman Gallery	Chicago, IL 2001
<i>Material Evidence</i> - interactive multi-channel sound design for Douglas Garofalo's <i>in.formant.system</i> Museum of Contemporary Art	Chicago, IL 2000
<i>Western Avenue, Digital Geographies</i> composition and multi-channel sculptural sound design for Douglas Garofalo's exhibition at the International Symposium on Electronic Art	Chicago, IL 1997

Selected Bibliography

<i>Best of Nashville 2017, Best Projected Art Project</i> Nashville Scene, Joe Nolan, October 12, 2017	Nashville, TN
<i>Nashville Artists Aim for Place-keeping More Than Placemaking</i> Burnaway Magazine, Erica Ciccarone, September 7, 2017	Atlanta, GA
<i>UTM interactive art exhibit</i> The Jackson Sun, January 20, 2017	Jackson, TN
<i>Interactive art exhibit opens at UT Martin</i> KFVS12 Heartland News, Tommy Dawson, January 22, 2017	Cape Girardeau, MO
<i>Multimedia artist to perform at TTU</i> Herald-Citizen, March 15, 2016	Cookeville, TN
<i>Robbie Lynn Hunsinger talks Teaching Hardware New Tricks</i> Nashville Scene, Stephen Trageser, February 29, 2016	Nashville, TN
<i>Step into Light and Sound in Interactive Synesthesia Experience</i> Make: Magazine, Ian Lee, February 27, 2015	San Francisco, CA
<i>Best of 2014: Exhibitions</i> Burnaway Magazine, Erica Ciccarone, December 26, 2014	Atlanta, GA
<i>Frist invites family to explore Kandinsky, color theory</i> The Tennessean, miChelle Jones, November 8, 2014	Nashville, TN

Skitter Flutter critical essay by Ginger Shulick Porcella
Seed Space Catalog 2010-2013, pp.142-143 , 2014 Nashville, TN

Robbie Lynn Hunsinger: Skitter Flutter at Seed Space, Critic's Pick
 Nashville Scene, Laura Hutson, May 9, 2013 Nashville, TN

'Skitter Flutter' Sound Sculpture
MiChelle Jones, The Tennessean, May 7, 2013 Nashville, TN

The Author as Pixels: A Studio Visit with Robbie Hunsinger
 Nashville Scene, Laura Hutson, September 24, 2012 Nashville, TN

Soundcrawl Festival returns to feature Robbie Lynn Hunsinger
 Out & About Nashville, September 13, 2012 Nashville, TN

Honors, Awards & Residencies

Best of Nashville 2017, Best Projected Art Project
 Nashville Scene Nashville, TN 2017

Commission for 2017 Temporary Public Artwork
 Metro Nashville Arts Commission and the NEA Nashville, TN 2016

Public Art Learning Lab Training
 Metro Nashville Arts Commission Nashville, TN 2016

Puffin Foundation Grant for musical composition Teaneck, NJ 2016

Composition Commission from Metro Nashville Arts Commission Nashville, TN 2015

Best of 2014: Exhibitions
 Burnaway Magazine Atlanta, GA 2015

ITP Camp at New York University New York, NY 2013

NashUp Festival Panelist in Art & Technology Nashville, TN 2013

Creative Capital Professional Development Program Nashville, TN 2012

Atlantic Center for the Arts
 Resident Artist in Composition with Roscoe Mitchell New Smyrna Beach, FL 2011

Panelist with *Prairie Drum* - from the *Field Phenomena* exhibition
 SOFA Chicago Chicago, IL 2001

Select Classical & Jazz Performances

Hunsinger has played Nashville's Circuit Bender's Ball, the Chicago Jazz Festival, the Asian American Jazz Festival, the Chicago World Music Festival, the Bath Festival, Marlboro Music

Festival and Blossom. She has performed with the New York Metropolitan Opera Orchestra, toured with the Atlanta and Chicago Symphonies and was a featured oboe d'amore soloist in the Chicago Symphony's *Christmas Oratorio* and in the *B Minor Mass* with the Robert Shaw Institute in France. She played English Horn on the Chicago Symphony's Grammy Winning recording of *The Wooden Prince* with Pierre Boulez and on Marlboro Music Festival's 40th Anniversary Release of Schoenberg's *Chamber Symphony No. 1* with Felix Galimir. Her free jazz work includes performances with Evan Parker, Ken Vandermark, Missy Raines and Michael Vorfeld, and her *Trio* album with Tatsu Aoki and Joseph Jarman garnered a 4 star review in Downbeat Magazine.