

“Hunsinger's woodwind playing recalls the Eastern-influenced post-bebop sound that John Coltrane found on Live at the Village Vanguard, and the way she controls visual elements with her instrument casts the artist as a snake charmer for the digital age.”

JOE NOLAN

Nashville Scene - Four years on, Soundcrawl: Nashville keeps getting louder

“Call it the miseducation of Robbie Hunsinger: a classically trained double-reed player, proficient on the oboe and several of its cousins, takes a left turn from Music of the Baroque and sinks waist deep in Chicago's fertile avant-garde ...”

NEIL TESSER

Chicago Reader - Critic's Choice

“From the strange instrumentation (music box piano, Tibetan singing bowls) to eerie electronics, the performance was mesmerizing.”

JOSEPH E. MORGAN

Nashville Arts Magazine - Chatterbird at Vanderbilt : review of multimedia chamber composition, Eclipse

**Robbie Lynn Hunsinger** had an illustrious career as a classical oboist before becoming a cutting edge interactive artist and multimedia performer. She was an obligato soloist with the Chicago Symphony Orchestra, toured France as an oboe d'amore soloist with The Robert Shaw Institute and toured Europe with the Chicago and Atlanta Symphony Orchestras. Hunsinger dove into Chicago's free jazz experience in the 90's. She added Chinese and Indian oboes to her quiver as well as single reeded and invented horns. She studied composition and improvisation with Roscoe Mitchell as a Resident Artist at the Atlantic Center for the Arts, and was featured in duets with Evan Parker at Chicago's Empty Bottle Festival and FMP Festival. She played the Chicago Jazz Festival and World Music Festivals with Tatsu Aoki and has performed with Pauline Oliveros, Myra Melford, Ken Vandermark, Michael Vorfeld, Jaap Blonk, Joe McPhee, Avreeayl Ra, Harrison Bankhead and Fred Lomberg-Holm. Her “Trio” recording with Tatsu and legendary Art Ensemble member Joseph Jarman garnered a 4 star review from Downbeat Magazine and was featured on several top 10 playlists.

Hunsinger has taught for decades and held positions at Fisk University, Watkins School of Art, Northern Illinois University, Elmhurst College and North Park University. She has taught students of all ages and has been a visiting teaching artist at University of Tennessee, Tennessee Tech and Georgia Tech. She has presented creative code sessions at ITP Camp at New York University, at the Performing Arts Exchange in Orlando and will be presenting at Chamber Music America's Conference in 2020.

Her interactive installations have been exhibited at ISEA Chicago, Chicago's Thomas Blackman Gallery, and Chicago's Museum of Contemporary Art. Hunsinger's immersive audiovisual experience "Blue-Yellow-Red" at Nashville's Frist Center for Visual Art won a “Best of Year” acknowledgement from Burnaway Magazine and was written up in Make Magazine. Her trans-media chamber music and installations include robotics, live projections, hacked game controllers and audience participation. Recent work includes “Constellation,” commissioned by Nashville's Metro Arts and partially funded by the National Endowment for the Arts, and "Eclipse," a sound-responsive multimedia chamber work commission by

chatterbird. <http://robbiehunsinger.com>

**Matt Endahl** is an accomplished jazz pianist, improviser, composer and educator living in Nashville. He has become one of Nashville's most in-demand pianists, performing in groups led by Jeff Coffin, Chester Thompson, Imer Santiago, Duffy Jackson, Christina Watson, Marcus Finnie, and many others. He also plays regularly with the Dara Tucker Band, Joshua Carswell, the Tyler Mire Big Band, Rahsaan Barber's Everyday Magic, and the Jason Eskridge Band.

Matt was a Bösendorfer Montreux Jazz Solo Piano Competition semi-finalist, and from 2008-2013, he was on the music faculty at Hillsdale College. He has presented performances, compositions and research at the annual meetings of the International Society for Improvised Music (ISIM). He has also performed at the International Association for Jazz Educators conference (IAJE), Jazzanooga, the International Association for Schools of Jazz meeting (IASJ), the Detroit International Jazz Festival and Ann Arbor's avant-garde music festival Edgefest. He currently teaches at Belmont and MTSU. <http://mattendahl.com/>