

Robbie Lynn Hunsinger

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Education

Bachelor Degree in Oboe Performance with John Mack, Cleveland Institute of Music, Cleveland, OH 1980 - 1983
Oboe Professor Elaine Douvas, Manhattan School of Music, New York, NY 1979 - 1980

Select Solo Shows

- 2023 Solo Concert with code & responsive media at Cultural Arts Center, Columbus OH
- 2022 Solo performance of original virtual reality composition *skySwirl* from virtual reality collaboration *Bought/Broken* Scorca Hall, National Opera Center, New York, NY
- 2022 *SynthX4* solo intermedia suite for electro-acoustic oboe, voice, clarinet, saxophone, synthesizer and 2 channels of sound responsive projections- all mixed live in performance. Chicago's Elastic Arts, Nashville's Centennial Park Black Box Theater and Barbershop Theater
- 2019 Solo new media concert tour (with codeart workshops) at Columbus OH Cultural Arts Center additional concerts in Toledo, OH, Detroit, MI, and Pittsburgh, PA.
- 2017 *Constellation* Metro Arts and National Endowment for the Arts funded Temporary Public Artwork using Xbox Kinect and tracking 6 players
- 2016 Solo Recital - original compositions with live visuals, interactive art, robotics and audience participation. Center Stage Concert Series at Tennessee Tech University, Cookeville, TN
- 2016 Solo Recital - original compositions with live visuals, interactive art, robotics and audience participation. Centennial Black Box Theater, Centennial Park, Nashville, TN
- 2014 *Blue-Yellow-Red*, interactive light installation & performance The Frist Center for Visual Arts, Nashville, TN
- 2012 *An Evening with Robbie Lynn Hunsinger* - original compositions with live visuals, interactive art, robotics and audience participation. SoundCrawl Festival, Nashville, TN

Select Group Shows and Collaborations

- 2024 *ConCentrics & PlayDoh Synth* Interactive Art at Digital Art and Demo Space, Chicago IL
- 2023-24 *Bought/Broken* creative technologist, composer and performer: interactive sound implementation and immersive music for VR experience featured in New York's 16 Days to End Gender Violence
- 2019-23 *Whistle, Two Ready* Collaboration with Montreal's Daily Tous Les Jour on interactive design, responsive music composition and creative technology for interactive music & light public artwork, Mill Ridge Park Nashville TN
- 2018 *Robots, Drones, Artists, and You: An Evening of SEAD Performances* - Interactive Art Installations and solo trans-media oboe performance using sound reactive visuals, Xbox Kinect, robotics and live sampling. Ferst Center for the Arts Georgia Institute of Technology, Atlanta, GA
- 2017 *Eclipse* - multimedia chamber music composition commissioned by chatterbird with full score and live visuals. Vanderbilt's Ingram Hall, Nashville, TN
- 2011 *Emergent Convergence*, part of *The Contemporary Frequency* - computer vision, motion tracked drawing installation with spatially responsive oboe and percussion tracks with multimedia performance piece for oboe, Xbox Kinect, electronics and percussion. gallery F, Nashville, TN

Selected Bibliography & Radio

Cecelia Wright, Tennessee Theatre Feature Interview *Pass the Mic* Podcast Series 2023

Joe Nolan, *Crawl Space : December 2022* full review/preview of *SynthX4* performance & interactive art event under "The Nations" guide, Nashville Scene, Nashville, TN December, 2022

Amy Gordon, *The Pleides Series celebrates its first year* SynthX4 Chicago concert, Chicago Reader, Chicago IL, October 5, 2022

Kara McLeland, *Nashville Composer Robbie Lynn Hunsinger On Creating A Pandemic Protest Song* Nashville Public Radio Article, Nashville, TN, April 28, 2020

Kara McLeland, *Six Questions: Getting Eclectic with Composer Robbie Lynn Hunsinger*, Nashville Public Radio Article, Nashville, TN, July 3, 2019

Kara McLeland, *Robbie Hunsinger on Collaborating With chatterbird and Her Musical Take on the Nashville Eclipse*, Nashville Public Radio article, Nashville, TN, December 5, 2017

Joe Nolan, *Best of Nashville 2017, Best Projected Art Project*, Nashville Scene, Nashville, TN, October 12, 2017

Erica Ciccarone, *Nashville Artists Aim for Place-keeping More Than Placemaking*, Burnaway Magazine, Atlanta, GA, September 7, 2017

Kara McLeland, *Avant-Garde Music Scores Go Graphic When Traditional Notes Aren't Enough*, Nashville Public Radio article, Nashville, TN June 22, 2017

UTM interactive art exhibit, The Jackson Sun, Jackson, TN, January 20, 2017

Interactive art exhibit opens at UT Martin, Tommy Dawson, KFVS12 Heartland News, Cape Girardeau, MO, January 22, 2017

Multimedia artist to perform at TTU, Herald-Citizen, Cookeville, TN, March 15, 2016

Nina Cardona, *Art Inspired By Art: Writers And Musicians Respond To Nashville's Public Art Collection*, Nashville Public Radio, Nashville, TN, October 5, 2015

Ian Lee, *Step into Light and Sound in Interactive Synesthesia Experience*, Make: Magazine, February 27, 2015

Erica Ciccarone, *Best of 2014: Exhibitions*, Burnaway Magazine, December 26, 2014

miChelle Jones, *Frist invites family to explore Kandinsky, color theory*, The Tennessean, Nashville, TN, November 8, 2014

Ginger Shulick Porcella, *Skitter Flutter* critical essay, *Seed Space Catalog 2010-2013*, pp.142-143, Nashville, TN, 2014

Laura Hutson, *Robbie Lynn Hunsinger: Skitter Flutter at Seed Space, Critic's Pick*, Nashville Scene, Nashville, TN, May 9, 2013

miChelle Jones, *'Skitter Flutter' Sound Sculpture*, The Tennessean, Nashville, TN, May 7, 2013

Laura Hutson, *The Author as Pixels: A Studio Visit with Robbie Hunsinger*, Nashville Scene, Nashville, TN, September 24, 2012

Honors, Awards & Residencies

- 2024 *Bought/Broken* selected for featured placement at SXSW Creative Industries Expo
- 2023 National Endowment for the Arts composition commission from Intersection Music Nashville, TN
- 2022 Selected for CCI/ Collaborative Composition Initiative Workshop with UnHeard-of//Ensemble Brooklyn, New York
- 2021 Diverse Gamers Award Grant from the International Game Developers Association for *Bought/Broken*
- 2019 Selected as Nashville's Public Art Apprentice to work with Montreal's Daily Tous Les Jours
- 2019 Metro Arts Thrive Project Award, Creative Code Américas, teaching creative code to Connexion Américas middle school students
- 2017 Best of Nashville 2017, Best Projected Art Project Nashville Scene, Nashville, TN
- 2017 National Endowment & Metro Nashville Arts Commission for Temporary Public Artwork *Constellation*, Learning Lab Project, and the, Nashville, TN
- 2016 Selected for Public Art Learning Lab Training, Metro Nashville Arts Commission, Nashville, TN
- 2016 Puffin Foundation Grant for musical composition, Teaneck, NJ
- 2015 Composition Commission from Metro Nashville Arts Commission Tool Fire Rain featuring sound created by bowing the public artwork Tool Fire, Nashville, TN
- 2015 *Best of 2014: Exhibitions*, Burnaway Magazine, Atlanta, GA
- 2012 Selected for Creative Capital Professional Development Program, Nashville, TN
- 2011 Atlantic Center for the Arts, Resident Artist in Composition with Roscoe Mitchell, New Smyrna Beach, FL
- 2001 Panelist with *Prairie Drum* from the *Field Phenomena* exhibition, SOFA, Chicago, IL

Presentations and Lectures

- 2022 *The Path of Creative Intuition* Featured Speaker and Installation Artist for IdeaFest Conference, Bowling Green University, KY
- 2021 *Creative Code, Interactive Artwork and Performance* Youngstown State University
- 2020 *Creative Code, Interactive Artwork and Performance* Eastern Tennessee State University
- 2020 *Xbox & Oboes: Interactive Media in the Concert Hall*, Professional Development Session, Chamber Music America Conference, New York, NY
- 2018 *The Robots are Coming! New Media and Interactive Technologies* Professional Development Session at the Performing Arts Exchange, Orlando, Florida
- 2016 *Creative Code and Robotics in Musical Performance* Tennessee Tech University, Cookeville, TN
- 2015 *Interactive Media in Performance*, University of Tennessee, Knoxville, TN
- 2013 NashUp Festival Panelist in Art & Technology, Nashville, TN
- 2013 *Processing and the Kinect* ITP Camp session at New York University, New York, NY
- 2001 Panelist with acoustic interactive sound sculpture *Prairie Drum* - from *Field Phenomena* exhibition SOFA, Chicago, IL

Select Classical & Jazz Performances

Hunsinger has played the Chicago Jazz Festival, the Asian American Jazz Festival, the Chicago World Music Festival, the Bath Festival, Marlboro Music Festival and Blossom Festival. she has performed with the New York Metropolitan Opera Orchestra, toured France as an oboe d'amore soloist with Robert Shaw's Choral Institute, and toured Europe with the Atlanta and Chicago Symphonies. She was a featured soloist in the Chicago Symphony's Christmas Oratorio with Peter Schreier and played English Horn on their Grammy Winning recording of The Wooden Prince with Pierre Boulez. Her free jazz work and compositions include performances with Joseph Jarman, Evan Parker, Tim Daisy, Davu Seru, Ken Vandermark, Missy Raines and Michael Vorfeld and her Trio album with Tatsu Aoki and Joseph Jarman garnered a 4 star review in Downbeat Magazine.

Pedagogy

Hunsinger has taught oboe, a variety of classical music courses and 4D art at the college level. Appointments include Fisk University, Watkins School of Art, Northern Illinois University, Elmhurst College and Northpark University. She has taught countless workshops, masterclasses and private lessons in oboe and improvised music, and in art & technology including beginning coding, beginning circuits, Arduino, physical computing, multimedia composing, performance & installation.